Ohlone College, Greensheets

**ART-101 An Introduction**

**Tuesday / Thursday 8:00 – 9:20, Rm 8112**

Katie Frank, Professor of Art

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This section must be taken with ART-101 L.

**CATALOG DESCRIPTION:** This course is a survey of the visual arts; i.e., painting, sculpture, architecture, and film. The student will be introduced to the various functions of art in our society

**STUDENT PERFORMANCE OBJECTIVES:**

- To define what an aesthetic system is.
- To develop an individual aesthetic system.
- To define what art is and its role in western culture.
- To define the role of the artist in western culture.
- To define and understand the process of artistic creation.
- To define and identify several dominant styles and periods of art.

**STUDENT MATERIALS AND MEANS OF ACHIEVING OBJECTIVES:**


**CLASSROOM INSTRUCTION:**

Class will be primarily interactive lectures based on the assigned readings and projected images. We will be viewing DVDs. Homework is primarily reading from the textbooks. Throughout the course you will be asked to go to the library or to an internet site and read an article or a text. Part of your grade will be based on class participation and attendance.

A tentative calendar/schedule will be provided with this greensheet; however, there will be times when the schedule will need to be adjusted.

**Attendance is mandatory and attendance will be taken.**

- You are allowed 2 absences before it affects your grade.
- The 3rd absence drops your grade half a letter grade.
- Each additional absence drops your grade a half a letter.
- Being late equals 1/2 of an absence.
- If you miss 3 classes consecutively you will either fail or be dropped from the class.
- If you are absent 4 times you will fail the course.

**All your work must be your own.** Your work is expected to be at a college level (this includes spelling and grammar.)

**Late Work:**

- Late work will be accepted, however, for every day that the assignment is late it will be marked down a full letter grade.
- All work is due at the beginning of the class on the day it is due.
- If you are late to class the work will be late and marked down a full letter grade.
• You may not e-mail assignments to me unless we have discussed it and I have given you permission in advance of the due date.

Drop Policy:
It is administration policy that students are responsible for dropping courses. If you should decide to drop this class, please fill out the appropriate paperwork.

Cheating or Plagiarism:
Cheating and/or plagiarism will result in an automatic zero on the affected assignment and will be dealt with by the administration according to the student Code of Conduct which includes consequences ranging from reprimand to expulsion.

Cell phone policy:
If your cell phone goes off in class you must turn it off immediately. The next class you are responsible to bring cookies for the entire class! If you answer your phone during class your grade will be dropped a letter grade. If your cell phone rings in class or you text message – your participation grade will drop.

EXAMINATIONS & QUIZZES:
• There will be two exams, a test and several pop quizzes based on the readings and class lecture.
• Notes and textbooks may not be used during examinations.
• Missed quizzes, tests, exams and art projects will be calculated as zeros.

ART PROJECTS:
• There will be several. Each project will be worth 10 points. The art project will not be accepted after its due date.

GRADES:
Art Projects = 10 points each (you will have approximately 8 projects)
SFMOMA visit and paper = 20 points
Mid-term = 50 points
Final = 50 points
Presentation = 30 points
Art project for presentation = 20 points
Quiz = 25 points
Pop quizzes = 10 points each (there will be 0 – 10 pop quizzes)
Participation = 50 points

MAKE UP EXAMS:
Make up exams are only available in one of two instances: to those students who have made provisions to take the exams in advance of the test date or if a student has a signed medical excuse. In general a makeup exam will be different than the original exam and will take the same amount of time to complete as the original.

CLASSROOM CONDUCT
Some basic rules for classroom behavior during lecture, quizzes and tests.
• If you are caught plagiarizing or cheating you will earn an immediate "F."
• Please turn off all cell phones and beepers: if your cell phone or beeper goes off in class you will be lowered a letter grade in terms of class participation.
• Please do not come in late.
• Do not talk when I am talking.
• Please raise your hand to respond to a question or to ask a question.
• If you cannot hear a response, raise your hand and ask for it to be repeated.
All your work will be your own.

ACADEMIC DISHONESTY
All the work on your assignments must be in your own words. You may not copy from the book, glossary, encyclopedia, the internet or another student.

DO NOT QUOTE THE GLOSSARY OR BOOK'S PASSAGES: USE YOUR OWN WORDS.

Academic dishonesty defrauds all those who depend upon the integrity of the College, its courses, and its degree and certificates. Students are expected to follow the ethical standards required in Ohlone courses. These Standards are defined in the Policy on Academic Dishonesty. Violations of this policy include cheating and plagiarism. (Copies of this policy are available in the offices of the Vice President, Educational Services/Deputy Superintendent; or Division Deans.)

7.8.4.1 Definitions of Academic Dishonesty (for further information visit http://www.ohlone.cc.ca.us/org/board/policy/Chapter7Reg.htm#7.8.2)

A. Cheating

At Ohlone, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at Ohlone includes but is not limited to the following:

1. Copying, in part or in whole, from another's test or other evaluation instrument or obtaining answers from another person during the test;
2. Submitting work previously presented in another course, if contrary to the rules of either course;
3. Using or consulting during an examination sources or materials not authorized by the instructor;
4. Altering or interfering with grading or grading instructions;
5. Sitting for an examination by a surrogate, or as a surrogate;
6. Any other act committed by a student in the course of his or her academic work which defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

B. Plagiarism

At Ohlone, plagiarism is the act of representing the work of another as one's own (without giving appropriate credit) regardless of how that work was obtained and submitting it to fulfill academic requirements. Plagiarism at Ohlone includes but is not limited to

1. The act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work, without giving appropriate credit, and representing the product as one's own work; and
2. Representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, paintings, drawings, sculptures, or similar works as one's own.
Katie Frank
Art an Introduction, Spring 2010
*Please note – there will be changes made to this syllabus, class discussions and lectures will alter according to each class. Be present in class to note these changes as they happen.

Week 1 and Week 2
Feb. 2nd - 4th, Feb. 9-11
Syllabus and Requirements

- Please answer the following questions and turn the answers into me
  - Why are you taking this class?
  - What do you expect to get out of this class?
  - What grade do you expect to earn in this class?
  - What will you have to do to earn this grade?
  - Is there anything about yourself that you would like me to know?
  - Do you have any questions for me?

Looking at the broader historical context

Read Chapters 17 and 18 for Feb. 4th
Get a Student ID before Feb. 16th
Read Chapter 19 for Feb 9th
Read Chapter 20 for Feb 11th
Read Chapter 21 for Feb 16th

What is Art?
Look at Jackson Pollock and Gestural/ Action Painting
Jackson Pollock – a good place to begin – we can go forward and backward from here
How to look at art.
How do others look at art? What is the story?

Pollock – with Ed Harris and Marcia Gay Harden
My kid could paint that: American dream or art world scheme
Who the #$&% is Jackson Pollock
Review Discussion Questions and Consider them while watching the movies and documentaries

Art Appreciation Art Project #1 Make an Abstract Expressionist painting on your Strathmore Paper – on the back attach a typed paper detailing your process (choice of colors, placement of line (certain rhythm) and how you knew you were done and do you think your art piece is successful?) to be turned in Feb. 18th

Go to http://jacksonpollock.org/ to see what happens.

Week 3
Feb. 16-18
Feb. 16 Fieldtrip to SFMOMA, 11am (if you cannot make it you can go another time)
Assignment due from SFMOMA March 2nd.

For Feb. 18th Read Chapter 1
On Feb. 18th Exploration of Christo and Jeane Claude - Installation Art
DVD Christo and Jean Claude
Installation Artist – Kusama
Art Project #2 Make a painting or collage inspired by Yayoi Kusama
Class lecture/discussion Chapter 1

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**Week 4**
**Feb 23, 25**
Continuation of Chapters 1 and Read 2
Look at the elements of the American Flag, Developing Visual Literacy
Faith Ringgold / Robert Colescott – a look at appropriation

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**Week 5-6**
**March 2, 4 and March 9, 11**
SFMOMA Assignment Due the beginning of class on the 2nd.
**Read Chapter 3**
Class lecture/discussion on Art, Politics and Public Art
Maya Lin

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**Week 7**
**March 16, 18**
Read Chapter 4, The Formal Elements and Their Design
Review Chapters 1-4 and class discussion

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**Week 8, 9**
**March 23-25, March 30 – April 1 (Spring Break)**
Mid-term March 23
Class lecture/discussion Chapter 5, Space
Look at shape and mass
Look at process and mass through Chihuly
Look at process through Chuck Close
Choose artist for your presentation – go over requirements

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**Week 10**
**April 6, 8**
Continuation of Chapter 5 and Read Chapter 6

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**Week 11**
**April 13, 15**
Class lecture/discussion Chapter 6-9, Read Chapters 7 and 8
Study Perspective - Look at DVD
Look at flat, atmospheric, linear and foreshortened space

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**Week 12**
**April 20-22**
Continuation of Chapters 6-9, Read Chapter 9
Look at Elements and Principles of Design
Week 13
April 27 – 29
continuation and review

Week 14
May 4 and 6
Test of Chapters 5 – 9 on the 6th (All presentations due to me on the 11th via a memory stick)

Week 15
May 11-13
Presentations

Week 16
May 18-20
Presentations

Final Week of May 25th Presentations and a Quiz (Final 7am – 9am)

* Have a 50 question scantron in your notebook and a pencil and an eraser (at all times)

Strathmore® 300 Bristol Board Pad – 11” x 14” Smooth